

1992 HUGO AWARDS NOMINATING BALLOT

Instructions

Please read these instructions carefully before casting your ballot.

This is the nominating ballot for the 1992 Science Fiction Achievement Awards (the "Hugo Awards"). These awards cover the year 1991.

Eligibility to Vote

You are eligible to cast a ballot if you either (i) were an attending or supporting member of Chicon V (the 1991 World Science Fiction Convention) or (ii) become an attending or supporting member of MagiCon (the 1992 World Science Fiction Convention) by **January 31, 1992**.

You may purchase a membership in MagiCon by completing the appropriate information on page 4 of this ballot and sending a check for the membership fee. If you are already a Chicon or MagiCon member, do not send any money with your ballot. Just fill in the requested information so that we can verify your membership. Please print or type all information. *What we can't read may mutate strangely.*

Deadline

Ballots must be postmarked by March 31, 1992, and received by April 6, 1992, to ensure that they will be counted.

Filling in the Ballot

You may nominate up to five persons or works in each category. You may nominate fewer than five in any category and are not required (or even encouraged) to vote in every category. The order in which you list your nominations has no effect on the outcome. Some categories ask for "source" (e. g., the magazine or anthology in which a story appeared). Including the source is not mandatory but makes it easier for us to identify the work for which you intend to vote.

Don't bother to nominate "No Award" (unless you want to vote for a story with that title). "No Award" automatically appears as a choice in every category on the final ballot.

The five top vote getters in each category (more in case of ties, fewer if not many nominating ballots are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed with MagiCon Progress Report No. 6 (scheduled for publication in May 1992). Only members of MagiCon (including those who join after January 31, 1992) will be eligible to vote on the final ballot.

Year of Eligibility

- Books are considered to have been published on the "publication date" indicated by the publisher. This date usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead.
- A dated periodical is considered to have been published on the cover date, regardless of when it really was placed on sale.
- Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.
- A work that first appeared in a language other than English is eligible in both the year of its original appearance and in the year in which it first appears in English translation.

Further Information

The rules governing the Hugo Awards are set forth in Article II of the Constitution of the World Science Fiction Society, which is reprinted in MagiCon Progress Report No. 5. Copies of the WSFS Constitution and Standing Rules may be obtained by sending a written request to:

MagiCon
Attention: General Counsel
P.O. Box 621992
Orlando, Florida 32862.

Please read the instructions carefully before you vote.

1992 HUGO AWARDS NOMINATING BALLOT

Best Novel (40,000 or more words)

A science fiction or fantasy story of 40,000 words or longer that appeared for the first time in 1991. (See "Year of Eligibility" above.)

	Title	Author	Publisher
1.			
2.			
3.			
4.			
5.			

Best Novella (17,500 - 40,000 words)

A science fiction or fantasy story between 17,500 and 40,000 words in length that appeared for the first time in 1991.

	Title	Author	Source
6.			
7.			
8.			
9.			
10.			

Best Novelette (7,500 - 17,500 words)

A science fiction or fantasy story between 7,500 and 17,500 words in length that appeared for the first time in 1991.

	Title	Author	Source
11.			
12.			
13.			
14.			
15.			

Best Short Story (Under 7,500 words)

A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 1991.

	Title	Author	Source
16.			
17.			
18.			
19.			
20.			

Best Non-Fiction Book

A non-fiction work whose subject is the field of science fiction, fantasy or fandom that appeared in book form for the first time in 1991

	Title	Author/Editor	Publisher
21.			
22.			
23.			
24.			
25.			

Best Original Artwork

An original piece of science fiction or fantasy artwork first published in 1991.

	Title	Artist	Source
26.			
27.			
28.			
29.			
30.			

1992 HUGO AWARDS NOMINATING BALLOT

Best Dramatic Presentation

A production, in any medium, of dramatized science fiction or fantasy that was publicly presented in its present dramatic form for the first time in 1991. Individual programs in a series, or a set of programs that form installments of a single dramatic unit, may be nominated, but a series as a whole is not eligible. (For example, Star Trek was never eligible for a Hugo, but several episodes were Hugo nominees.)

31. _____
32. _____
33. _____
34. _____
35. _____

Best Professional Editor

The editor of any professional publication devoted primarily to science fiction or fantasy that appeared in 1991. (A "professional publication" is one that had an average press run of at least 10,000 copies per issue.)

36. _____
37. _____
38. _____
39. _____
40. _____

Best Professional Artist

An illustrator whose work appeared in a professional publication in the field of science fiction or fantasy during 1991.

41. _____
42. _____
43. _____
44. _____
45. _____

Best Semiprozine

A generally available non-professional publication (average print run of fewer than 10,000 copies per issue) devoted to science fiction or fantasy that published at least one issue in 1991, has published at least four issues during its existence and met at least two of the following criteria in 1991:

- (i) had an average press run of at least 1,000 copies per issue,
- (ii) paid its contributors or staff (disregarding payments made in the form of copies of the publication),
- (iii) provided at least half of the income of at least one person,
- (iv) had at least 15 percent of its total space occupied by advertising, or
- (v) announced itself to be a "semiprozine".

46. _____
47. _____
48. _____
49. _____
50. _____

Best Fanzine

A generally available non-professional publication that published at least one issue in 1991, has published at least four issues during its existence, and does not qualify as a semiprozine.

51. _____
52. _____
53. _____
54. _____
55. _____

Best Fan Writer

A person whose writing has appeared in semiprozines or fanzines.

1. _____
2. _____
3. _____
4. _____
5. _____

Best Fan Artist

An artist or cartoonist whose work appeared in semiprozines or fanzines, or was publicly displayed, in 1991.

1. _____
2. _____
3. _____
4. _____
5. _____

John W. Campbell Award (not a Hugo)

The John W. Campbell Award for Best New Writer, sponsored by Davis Publications, is not a Hugo Award but does appear on the Hugo ballot. It is open to any writer whose first professionally published work of science fiction or fantasy appeared during 1990 or 1991. Date of publication is determined under the same rules as for the Hugo Awards. A work is considered to have been "professionally published" if it had a press run of at least 10,000 copies.

1. _____
2. _____
3. _____
4. _____
5. _____

1992 HUGO AWARDS NOMINATING BALLOT

Please read the instructions on the first page of this ballot before voting.

You are eligible to cast a ballot if you either:

- (i) were an attending or supporting member of Chicon V (the 1991 World Science Fiction Convention), or
- (ii) become an attending or supporting member of MagiCon (the 1992 World Science Fiction Convention) by **January 31, 1992**.

You may purchase an attending or supporting membership in MagiCon with this ballot. If you wish to do so, please enclose a check for the proper membership fee. If you are already a MagiCon or Chicon V attending or supporting member, you may vote without paying any fee.

Ballot security: In response to many requests, MagiCon will attempt to maintain the secrecy of Hugo ballots. Please staple or tape your ballot so that pages 2 and 3 are not visible. After your eligibility to vote is verified, the identifying information below will be masked, so that it will not be seen by the persons who open and count the ballots.

Name: _____

Address: _____

Signature: _____

Please check one:

- ☐ I am a member of MagiCon. Membership number (if known): _____
- ☐ I am not a member of MagiCon but was a member of Chicon V. Chicon V membership number (if known): _____
- ☐ I enclose \$95.00 (£60 sterling or hfl 200) for an attending membership in MagiCon.
(If you select this option, your ballot must be postmarked by **January 31, 1992**.)
- ☐ I enclose \$25.00 (£19 sterling or hfl 50) for a supporting membership in MagiCon.
(If you select this option, your ballot must be postmarked by **January 31, 1992**.)

Send your ballot to:

Overseas ballots may be sent to MagiCon's European agent:

MagiCon
Hugo Voting
P. O. Box 25045
Alexandria, Virginia 22313

Kees van Toorn
Postbus 3411
NL - 3003 AK Rotterdam
The Netherlands

Do not send ballots to MagiCon's post office box in Orlando.

Ballots must be postmarked by March 31, 1992, and received by April 6, 1992, to ensure that they will be counted.

Reproduction and distribution of this ballot are permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

Copies of the complete Constitution of the World Science Fiction Society, the WSFS Standing rules, and the business passed on from Chicon V to MagiCon will be printed in Progress Report # 6. Due to the late receipt of information from officials of the 1991 WSFS Business Meeting, the items could not be included in this mailing, or in Progress Report # 5.

Article II - Science Fiction Achievement Awards (the Hugo Awards)

Section 1: Selection of the Science Fiction Achievement Awards, known as the Hugo Awards, shall be made as follows in the subsequent Sections of this Article.

Section 2: Best Novel: A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible in the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.

Section 3: Best Novella: The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

Section 4: Best Novelette: The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

Section 5: Best Short Story: The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.

Section 6: Best Non-Fiction Book: Any non-fictional work whose subject is the field of science fiction or fantasy or fandom appearing for the first time in book form during the previous calendar year.

Section 7: Best Dramatic Presentation: Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).

Section 8: Best Professional Editor: The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

Section 9: Best Professional Artist: An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

Section 10: Best Original Artwork: Any original piece of Science Fiction or Fantasy artwork first published during the previous calendar year.

Section 11: Best Semiprozine: Any generally available non-professional publication devoted to science fiction or fantasy which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria: (1) had an average press run of at least one thousand (1000) copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least fifteen percent (15%) of its total space occupied by advertising, or (5) announced itself to be a semiprozine.

Section 12: Best Fanzine: Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

Section 13: Best Fan Writer: Any person whose writing has appeared in semiprozines or fanzines.

Section 14: Best Fan Artist: An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

Section 15: Extended Eligibility: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.

Section 16: Additional Category: Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this Section shall be considered to be Science Fiction Achievement Awards, or Hugo Awards.

Section 17: Name and Design: The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

Section 18: No Award: At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo Award on the final ballot. In any event, No Award shall be given whenever the total number of valid ballots cast for a specific category is less than twenty-five percent (25%) of the total number of final Award ballots (excluding those cast for No Award) received.

Section 19: Nominations: Selection of nominees for the final Award voting shall be done by a poll conducted by the Worldcon Committee, in which each member of either the administering or the immediately preceding Worldcon as of January 31st of the current calendar year shall be allowed to make five (5) equally weighted nominations in every category. Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Memorial Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Worldcon Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.

Section 20: Notification and Acceptance: Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination.

Section 21: Voting: Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award." The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.

Section 22: Tallying: Counting of all votes shall be the responsibility of the Worldcon Committee, which is responsible for all matters concerning the Awards. In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon.

Section 23: Exclusions: No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.



Florida Association for Nucleation And Conventions, Inc (FANAC)

MagiCon

P.O. Box 621992

Orlando, FL 32862-1992

U.S.A.



Address Correction Requested

0063A

Hugo/Site

MARK L OLSON
10 SHAWMUT TERRACE
FRAMINGHAM MA 01701-5942

